WOW, IT LOOKS SO FANCY!!

THIS IS THE FISH THAT MOEMI-CHAN CAUGHT?!

YES!

THE LEOPARD CORALGROUPER* IS A HIGH-VALUE FISH, YOU KNOW?

HEARING THAT MAKES IT SEEM EVEN MORE DELICIOUS!

RIGHT?

*Scientific name plectropomus leopardus. A popular fish used for food, it sells for high prices worldwide. The max. length they can grow to is about 47 inches.

HERE, YOU SHOULD MAKE SURE YOU EAT PLENTY TOO, HAYACCHI!

I AM.

COME ON, EAT UP!

OKAY, I GET IT, YOU DON'T NEED TO PILE UP A WHOLE PLATEFUL.

SHE'S DOING HER BEST TO ACT CHEERFUL, JUST SO THAT SHE DOESN'T DAMPEN THE MOOD...

YEAH...

REI-CHAN SURE IS CONSIDERATE.

YOU'RE RIGHT... IT DOESN'T REALLY FEEL LIKE THE RIGHT TIME ANYMORE.

YEAH...

LET'S CALL IT OFF FOR NOW.

ABOUT OUR WHOLE CONFESSING-TO-HAYATO-KUN PLAN...

...I'LL FEED YOU TOO.

IF YOU INSIST...

H-HEY...

GLANCE

ちらっ

ちら。

GLANCE

THIS IS GOOD.

I'M GOOD. BESIDES, I'M PERFECTLY CAPABLE OF EATING THAT MYSELF.

WHAT?! AND THERE I WAS TRYING TO SHOW YOU MY KIND SIDE!!

WELL DON'T, IT'S CREEPING ME OUT.

WHAT DID YOU JUST SAY?!

COME ON, EAT IT!! SAY AAH!! SEE HOW DELICIOUS IT IS?!

SHOVE

SHOVE

MMPH!!

HEY, HAS ANYONE SEEN MY WALLET?

I CAN'T FIND IT ANYWHERE.

RATTLE

IT'S AN EMER-GENCY!!

MY RUBBER DUCKY HAS DISAP-PEARED!!

...

THIS CALLS FOR...

THE CAFÉ TERRACE AND ITS GODDESSES

#116 Detective Hayato Kasukabe

SO THE LAST TIME ANYONE SAW THE WALLET WAS...

...RIGHT AFTER EVERYONE HAD BREAKFAST, YOU SAY?

YES...

I HAD SPILLED MISO SOUP ON MY CLOTHES...

...SO I TOOK THEM TO THE LAUNDROMAT TO CLEAN THEM, SO THAT IT WOULDN'T STAIN.

BUT I THOUGHT I BROUGHT MY WALLET BACK TO OUR ROOM WITH ME.

WHAT IS HE DOING ALL THIS FOR?

THIS IS WHAT THEY CALL AN ARMCHAIR DETECTIVE.

SO, LET'S SEE WHAT YOU'VE GOT...

...MISTER DETEC-TIVE.

SO THIS MEANS THAT THE CRIME TOOK PLACE SOMETIME INBETWEEN MAO RETURNING FROM THE LAUNDROMAT AT 10 A.M....

...AND NOTICING IT WAS MISSING AT 7 P.M.

INCIDENTALLY, WHEN I CHECKED WITH THE HOTEL, THEY SAID THAT THE OTHER GUESTS WHO WERE STAYING HERE...

ALL CHECKED OUT AT 9 A.M.

AND THEY DIDN'T HAVE ANY EMPLOYEES WORKING AROUND HERE ALONE AT THAT TIME, EITHER.

...

IN OTHER WORDS, THE CULPRIT IS...

...ONE OF THE PEOPLE IN THIS VERY ROOM.

UM... I REALLY DON'T THINK ANYONE HERE WOULD DO SOMETHING LIKE THAT, THOUGH.

I'D LIKE TO BELIEVE THAT, TOO.

BUT CONSIDERING THE TIME-FRAME, IT'S THE ONLY POSSIBILITY, REI-KUN.

REI-KUN?

WELL, THAT ASIDE...

THE WHERE-ABOUTS OF MY RUBBER DUCKY ARE ALSO UNKNOWN!!

BOTH THE ROOM AND THE SIDE ENTRANCE WERE LOCKED.

IN OTHER WORDS, THE ROOM WAS COMPLETELY LOCKED UP WHEN THE WALLET WAS STOLEN.

MYS-TERY?

THERE'S ONE...BIG MYSTERY HERE.

SO WHICH IS IT?

SO IT WASN'T COMPLETELY LOCKED UP.

I DEFINITELY HAD THE KEY WITH ME IN MY BAG.

BUT I WASN'T GUARDING IT OR ANYTHING... SOMEONE COULD HAVE QUIETLY SNUCK OFF WITH IT...

HUH?

I HAVE AN IMPORTANT BUSINESS MEETING AFTER THIS.

HEY, MISTER DETECTIVE. HOW LONG DO WE HAVE TO GO ALONG WITH THIS FOR?

WHO HERE LEFT THE BEACH DURING THE TIME THE CRIME TOOK PLACE?

FIRST I'LL CHECK TO SEE IF EVERYONE HAS AN ALIBI.

I'M NOT PLAYING AROUND HERE.

THE KIND OF CHARACTER WHO'LL DIE FIRST IN A MYSTERY.

OH... YOU DON'T NEED ANYTHING LIKE THAT?

YEAH ...

THAT'S RIGHT, THE THREE OF US WERE ALL TOGETHER, WEREN'T WE?

AKANE HOUOUJI (PART-TIME WORKER)

SHIRAGIKU ONO (STUDENT)

YOU CAN CHECK WITH KIKU-CHAN AND AKANE-CHAN.

I WAS AT THE BEACH THE WHOLE TIME.

RIHO TSUKISHIMA (STUDENT)

YES... SHE'S RIGHT.

MAO TAKASAKI (PART-TIME WORKER)

MAO-CHAN AND I WERE TOGETHER, TOO.

RIRIKA CHIYODA (RESTAURANT MANAGER)

THAT FISH'S VITAL POINT IS THE AREA BEHIND ITS EYES! I STRUCK IT RIGHT THERE, KILLING IT IN A SINGLE BLOW!

I DON'T UNDER-STAND YOU EITHER!

MOEMI SOUYA (STUDENT)

I THINK IT WAS ABOUT TEN YEARS AGO... IT WASN'T YET DAWN, BUT THE SKY OUTSIDE HAD BEGUN TO LIGHTEN...

I SAW NUMEROUS GLOWING OBJECTS FLOATING IN THE SKY TO THE WEST.

WHAT'RE YOU TALKING ABOUT?

VALENTINA AZUMA (TRAVELER)

EVEN WHEN I GOOGLED IT THERE WAS HARDLY ANYTHING ABOUT ANY TIRUNOUI.

AMI TSURUGA (STUDENT)

IT'S TIRUNOUI!! A LEGENDARY SHAMAN WHO LIVED IN THIS AREA!

THIS WAS THE WORK OF TIRUNOUI'S GHOST!!

WHILE I WAS THERE, I PASSED BY AMI-CHAN AND TINA-CHAN.

OUKA MAKUZAWA (PART-TIME WORKER)

MAO-CHAN ASKED IF SHE COULD BORROW MY SUNSCREEN, SO I WENT BACK TO THE ROOM TO GET IT.

R... RIGHT...

REI KARIYAZAKI (STUDENT)

I... THAT IS... I WALKED PAST THE ROOM... ON MY WAY TO GO AND CONFESS TO HAYACCHI...

WHAT OF IT?

I WENT TO LOOK FOR HAYATO-KUN AND OUKA-CHAN.

HEKIRU YOSHINO (PART-TIME WORKER)

I WENT BY ABOUT TW CE.

I SEE... SO BASICALLY, THE ONLY ONES WHO DISAP-PEARED FROM THE BEACH...

...WERE OUKA, HEKIRU, AND REI.

BUT, WELL... WE CAN COUNT REI OUT.

HUH...? WHY?

BECAUSE YOU'RE A GOOD PERSON.

THIS DETECTIVE'S AN IDIOT.

HE PROBABLY FEELS BAD FOR REJECT-ING HER.

I SEE.

STOP TALK-ING!

BUT AFTER HEARING EVERYONE'S TESTIMONIES, I'VE GOT IT.

TWIRL TWIRL

WE HAVE A LIAR AMONG US.

WE DO?

NO, WE DON'T.

WE CAN'T REALLY TELL WHETHER AMI-CHAN AND TINA'S STORIES ARE TRUE OR NOT.

THERE ARE NO LIARS HERE.

QUIT CHANGING YOUR MIND ON A WHIM.

I BET HE JUST WANTED TO SAY THAT LINE.

HUH?

YOU HAVE?

SOME-ONE WHO LEFT THE BEACH...

AND DID SO OF THEIR OWN FREE WILL.

IN OTHER WORDS ...

CREAK

RIGHT... THIS ALL ENDS HERE.

I'VE SOLVED THE MYSTERY.

!!

YOU'RE THE CULPRIT!!

HEKIRU!!

WHY WOULD YOU DO SOME-THING LIKE THAT...?

I CAN'T BELIEVE IT.

IF YOU'RE STRUGGLING WITH MONEY, YOU COULD'VE JUST ASKED ME FOR HELP.

HEY...

WHERE OUKA'S SITTING... ISN'T THAT A WALLET, BEHIND THAT CUSHION?

HUH...?

THIS?

OH!! THAT'S IT, THAT'S MY WALLET!!

...

AH...! I JUST REMEMBERED!!

I CAME STRAIGHT HERE INSTEAD OF GOING TO OUR ROOM, AND JUST LEFT IT THERE!!

YOU DID WELL TO NOTICE THAT, AKANE-CHAN.

I KEPT CATCHING GLIMPSES OF IT FROM OVER HERE.

WHY ...?

WHY DIDN'T YOU SAY THAT EARLIER...?

WELL, YOU STARTED ACTING LIKE A DETECTIVE AND SAYING ALL THESE CRINGY THINGS ALL OF A SUDDEN...

I DIDN'T WANT TO INTERRUPT YOU BEFORE YOU'D FINISHED.

OH, THAT'S RIGHT!! I DIDN'T BRING MY RUBBER DUCKY!!

HEKIRU!!

YOU'VE BEEN COVETING AMI'S RUBBER DUCKY FOR A WHILE NOW...

...

OW OW OW!!

IT'S ALREADY BROKEN, YOU KNOW?!

I'M SORRY, I JUST ALWAYS WANTED TO DO THAT.

TWIST

GRAB

DON'T MAKE LIGHT OF THE MYSTERY GENRE!

YOU LOSER!!

...YES MA'AM.

THE CAFÉ TERRACE AND ITS GODDESSES

RIGHT, LET'S GET SOME SLEEP! WE MUST ALL BE TIRED FROM ALL THE PLAYING AROUND WE DID TODAY.

YEAH, YOU'RE RIGHT.

OKAY, GOOD-NIGHT!

HAYATO-KUN, YOU'RE IN TIME OUT. YOU'LL BE STAYING OUT HERE FOR THE REST OF THE NIGHT, WITH ONLY THE SKY FOR COMPANY.

...YES MA'AM.